



Criteria and Rubric

JUDGING CRITERIA - EACH ESSAY IS TO BE SCORED BY A MINIMUM OF THREE JUDGES

This is an ESSAY scholarship, the winning entry will be judged solely on the criteria listed below in order to standardize the scholarship. Each essay may receive a maximum of 100 points as listed below.

FORM – 30 Points

This is the structural part of the essay--the "bones" upon which the rest hangs.

- **GRAMMAR** (10) Applicants are urged to proofread their essays and to ask for additional proofreading assistance.
- **ORGANIZATION** (10) Organization of an essay means the pattern of ideas expressed by the applicant, most usually top to bottom in an essay of limited length.
- **CRAFTSMANSHIP** (10) Use of proper words, sentence structure, paragraphing, etc. This includes reasonable paragraphing and creative word use. Paragraphs in correct order, and excellent construction.

CONTENT – 50 Points

This is the essential part of the essay. It must include the main and supporting ideas of the writer on the theme of this year's scholarship. The writer must demonstrate preparation toward the goal stated.

- **MAIN IDEA** (25) It is essential that the theme of the scholarship is clearly addressed. Make a strong statement with a clearly understood thesis.
- **SUPPORTING IDEAS** (25) The main ideas presented must be thoroughly discussed in the essay. The applicant can cite examples, observations, studies, experience, and activities in support of the main ideas of the essay.

IMPRESSION- 20 Points

This part is for the judge's reaction and gives latitude to the variety of opinions reflected in the judges.

- **PROGNOSIS** (5) The judges must have the impression that the essay highlights the essence of the scholarship theme.
- **PERSONAL REACTION** (15) This is the place for the judge's personal opinion. Also, the pathos/egotism abhorrence reaction can be reflected here.

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